

MKPRO5500 Project in Child Culture and Arts Education with Workshops and Production

Level of study: Master's level

Language of instruction: Norwegian and English

ECTS credits: 20

Student workload: Part-time (2/3 of full-time)

Semester: Autumn 2018

Tuition fees: No fees for students from partner institutions. Fees for other students will apply, please contact the international coordinator for more information.

Course coordinator:

Teaching period:

Examination:

Grade: Letter grade (A-F)

In this course, the students continue the work with their chosen subject area within the arts, individually and/or in groups, on arenas for educational work related to the expression of the respective chosen arts subject area for, with and of children.

The student may take the initiative to find his or her own arena for carrying out the project in child culture and arts education. QMUC also collaborates with several Early Childhood Education and Care institutions in which the arts are strongly emphasised. For interdisciplinary group work, one of the collaborating ECEC institutions may also be allocated as an arena. The QMUC academic staff are responsible for the teaching and supervision of the students.

The QMUC academic staff have a formal and informal network including ECEC institutions, schools, cultural schools, museums, theatres and concert venues, which can be used to develop arts educational practices with, for and of children. The students may also use QMUC's workshops, art rooms and showing arenas for this purpose. The semester will end with a presentation of this work. The course will make it possible for the students to try out, in practical-educational and creative manners, both orally and written, research questions that they can explore further in their master's thesis.

As part of the teaching, the students shall work on an interdisciplinary project in groups, in which exploring the concepts of child culture, play, aesthetics and multimodality is central. The project in child culture and arts education shall focus on children and the exploration of interaction. Observation of children's expression of art is emphasised. The course provides knowledge about discourses in the respective subjects in arts education that affect children.

The topics of leadership, multimodal expression and play are central in this course.

As part of the course, the students will write a term paper in which arts education is the point of departure for reflection. The reflection shall consider one or more of the subject areas music, drama, children's literature or art and crafts facilitated for and with children.

The students will work practically with project work in groups and individually, on different arenas of child culture. They will be given supervision and lectures related to this work. The students will give and receive response on their own and other's work, both theoretically and practically.

Examination

The examination consists of two parts: one practical part, which is the presentation of the project in child culture and arts education (60 %) and one theoretical part, which is the term paper (40 %), 15-20 pages. The grading scale ranges from A to E for pass and F for fail.

Admission

Admission deadline: 15 May 2018.

Admission requirements:

- Early Childhood Teacher Education, bachelor's degree, with a specialization related to arts and culture (a total of 60 ECTS credits within arts and culture)

or

- Bachelor's degree as pedagogue/educator, including 60 ECTS credits within arts and culture

or

- Bachelor's degree in music, arts and crafts or drama / Norwegian literature, including a one-year programme in educational theory and practice

The applicant must be admitted to a master's degree programme related to the Master's Degree Programme in Child Culture and Arts Education at QMUC, preferably with passed master's courses equivalent to 60 ECTS credits.

The average grade of the bachelor's degree and the chosen subject area must be C or better, cf. the Norwegian grading system, or equivalent.

Recommended previous knowledge: Work experience related to children and the arts.